

Patrick Grant is an American composer living and working in New York City. His works are a synthesis of classical, popular, and world musical styles that have found place in concert halls, film, theater, dance, and visual media over three continents. Over the last three decades, his music has moved from post-punk and classically bent post-minimal styles, through Balinese-inspired gamelan and microtonality, to ambient, electronic soundscapes involving many layers of acoustic and electronically amplified instruments. Throughout its evolution, his music has consistently contained a driving and rather harsh energy redolent of rock, as well as a clean sense of melodicism. Intricate cross-rhythms rarely let up. Known as a producer and co-producer of live musical events, he has presented many concerts of his own and other composers, including co-producing a 2013 Guinness World Record-breaking performance of 175 electronic keyboards. He is the inventor of International Strange Music Day (August 24) and the creator of the electric guitar procession (Tilted Axes: Music for Mobile Electric Guitars).

Education & Training

- **Wayne State University**, Detroit, MI - music theory and voice (1981-1983)
- **The Juilliard School**, Extension Division - theory and composition (1987-1989)
- **C.F. Peters Music Publishers**, NYC - orchestral rental manager (1987-1989)
- **Music Publishing Services**, NYC - production for John Cage, Boosey & Hawkes (1990-1994)
- **STST/ISI Denpasar**, Bali, Indonesia - gamelan studies with I Wayan Lantir (1994, 1996, & 2001)
- **Guitar Craft & The Guitar Circle** - various international locations (2012 to 2017)

Selected Projects & Positions

- **New York University Tisch School of the Arts** – (2017-present) NYU Film School, adjunct professor
- **Peppergreen Media** - composer, performer, and producer for performance & broadcast - (2012-present)
- **TILTED AXES: Music for Mobile Electric Guitars** - composer/performer created for the 1st annual Make Music Winter, performances in NYC, Roulette, Gracie mansion, Detroit, MI, Düsseldorf, Germany, São Paulo, BR. Future to include Seattle, Mexico City, Rio de Janeiro (2011-present),
- **"I Am An Opera"** by Joseph Keckler - musical direction (2013) and arrangements (2013 to present)
- **Con Edison Musicians' Residency: Exploring the Metropolis** - composer-in-residence (2012-13)
- **Robert Fripp and the Orchestra of Crafty Guitarists** - performer & administrator (2012-present)
- **MMiX Festival of Interactive Music Technology** - creator, co-producer, composer, performer - sponsored by Ableton LIVE, Cycling '74, Eventide, DubSpot, and WNYC (2009)
- **The Living Theatre**, dir. Judith Malina - composer & music director (1990-1994) & (2006-2009)
- **Coney Island Film Festival** – FIRST PLACE: original musical score and sound design for the documentary "Dirty Martini & the New Burlesque" by Gary Beeber (2008)
- **BIG BANG for chamber group & narrator** - collaboration with CUNY Science & the Arts Program and astrophysicist Charles Liu of the American Museum of Natural History (2006)
- **Kehinde Wiley** - music for art openings: Deitch Projects, Roberts & Tilton, LA, Modern Art Museum, Fort Worth, TX, Columbus Museum, OH, Studio Museum Harlem (2005-2008)
- **Isadora Duncan Dance Awards**, nomination for Best Original Dance Score, "Fractured Fictions," Margaret Jenkins Dance Co., Margaret Jenkins, choreo., San Francisco, CA (2003-2004)
- **GENOME: The Autobiography of a Species** - for chamber ensemble & projected media (2003)
- **Cornell University**, composer-in-residence, Ethnomusic. & Digital Music Depts., (2002 & 2003)
- **Robert Wilson's Watermill Center Benefit & Art Basel Miami** - composer (2002 & 2003)
- **One-Two-Three-Go!** - new music series, NYC - creator, co-producer, composer, (2001-2006)
- **The Ross Institute** - composer-in-residence, Quincy Jones and Billy Joel, mentors (1999-2000)
- **Gamelan Son of Lion** - new music gamelan - composer and performer (1994-2000) (2005-2008)
- **Prix de Lausanne**, Lausanne, CH - composer and musician for modern dance div. (1995-1997)
- **The Living Theatre**, dir. Judith Malina - composer & music director (1990-1994) & (2006-2009)