

Patrick Grant is a music producer living and working in New York City. His works are a synthesis of classical, popular, and world musical styles that have found place in concert halls, film, theater, dance, and visual media over three continents. Over time, his music has moved from post-punk and classically bent post-minimal styles, through Balinese-inspired gamelan and microtonality, to ambient, electronic soundscapes involving many layers of acoustic and electronically amplified instruments. Throughout its evolution, his music has consistently contained a driving and rather harsh energy redolent of rock, as well as a clean sense of melodicism. Intricate cross-rhythms rarely let up. Known as a producer and co-producer of live musical events, he has presented many concerts of his own and other composers, including a 2013 Guinness World Record-breaking performance of 175 electronic keyboards in NYC. He is the inventor of International Strange Music Day (August 24) and the creator of the electric guitar procession. He is an adjunct instructor at NYU Tisch School of the Arts, Film & TV, since 2017.

Education & Training

- **Wayne State University**, Detroit, MI - music theory and voice (1981-1983)
- **The American Composers Alliance**, NYC - score reproduction (1986)
- **The Juilliard School**, Extension Division - theory and composition (1987-1989)
- **C.F. Peters Music Publishers**, NYC - orchestral rental manager (1987-1989)
- **Music Publishing Services**, NYC - production for John Cage, Boosey & Hawkes (1990-1994)
- **STST/ISI Denpasar**, Bali, Indonesia - gamelan studies with I Wayan Lantir (1994, 1996, & 2001)
- **Guitar Craft & The Guitar Circle** - various international locations (2012 to present)

Selected Projects & Positions

- **Peppergreen Media** - composer, performer, creator of contemporary content - (2012-present)
- **TILTED AXES: Music for Mobile Electric Guitars** - composer/performer created for the 1st annual Make Music Winter, performances in NYC, Roulette, Gracie mansion, Detroit, MI, Düsseldorf, Germany, São Paulo, BR. Future to include Seattle, Mexico City, Rio de Janeiro (2011-present),
- **"I Am An Opera"** by Joseph Keckler - musical direction (2013) and arrangements (2013 to present)
- **Con Edison Musicians' Residency: Exploring the Metropolis** - composer-in-residence (2012-13)
- **Robert Fripp and the Orchestra of Crafty Guitarists** - performer & administrator (2012-present)
- **MMiX Festival of Interactive Music Technology** - creator, co-producer, composer, performer - sponsored by Ableton LIVE, Cycling '74, Eventide, DubSpot, and WNYC (2009)
- **The Living Theatre**, dir. Judith Malina - composer & music director (1990-1994) & (2006-2009)
- **Coney Island Film Festival** - original musical score and sound design for first place winning documentary "Dirty Martini & the New Burlesque" by Gary Beeber (2008)
- **BIG BANG for chamber group & narrator** - collaboration with CUNY Science & the Arts Program and astrophysicist Charles Liu of the American Museum of Natural History (2006)
- **Kehinde Wiley** - music for art openings: Deitch Projects, Roberts & Tilton, LA, Modern Art Museum, Forth Worth, TX, Columbus Museum, OH, Studio Museum Harlem (2005-2008)
- **Isadora Duncan Dance Awards**, nomination for best original dance score, "Fractured Fictions," Margaret Jenkins Dance Co., Margaret Jenkins, choreo., San Francisco, CA (2003-2004)
- **GENOME: The Autobiography of a Species** - for chamber group & projections (2003)
- **Cornell University**, composer-in-residence, Ethnomusic. & Digital Music Depts., (2002 & 2003)
- **Robert Wilson's Watermill Center Benefit & Art Basel Miami** - composer (2002 & 2003)
- **One-Two-Three-Go!** - new music series, NYC - creator, co-producer, composer, (2001-2006)
- **The Ross Institute** - composer-in-residence, Quincy Jones and Billy Joel, mentors (1999-2000)
- **Gamelan Son of Lion** - new music gamelan - composer and performer (1994-2000) (2005-2008)
- **Prix de Lausanne**, Lausanne, CH - composer and musician for modern dance div. (1995-1997)
- **The Living Theatre**, dir. Judith Malina - composer & music director (1990-1994) & (2006-2009)

Patrick Grant – cv highlights

He is a 2021 recipient of a Composer Commission Award from the New York State Council on the Arts, a two-time recipient (2020 & 2021) of a Creative Engagement Award from the Lower Manhattan Cultural Council, a multiple nominee of the Detroit Music Awards (2017-2019), and a multiple recipient of the ASCAP Plus+ Award (2014 to present).

Music collaborations with Robert Fripp (King Crimson, David Bowie, Brian Eno) for the album *Tilted Axes* (2016), appears on numerous Top Ten lists that year for print and broadcast media.

Seven-time ASCAP Plus Awards winner (2014-2020) that are given to artists creating “innovative musical works that were performed in unsurveyed media and whose catalogs have prestige value.”

House manager for Robert Fripp’s “Orchestra of Crafty Guitarists” (2014-2016).

Music director and arranger for Joseph Keckler’s “I am an Opera” (2013-2014).

Guinness Book of World Records record holder as co-producer of world’s largest electronic keyboard ensemble for Make Music New York.

Creator of “Tilted Axes: Music for Mobile Electric Guitars” with ensembles across the USA and on three continents to date.

Music Director and composer for The Living Theatre (1990-1994 and 2006-2009). His chamber opera “The Rules of Civility” has had over 150 performances in the USA and Europe.

Music director and composer for Gerald Thomas’ The Dry Opera Co. 2007-2009).

Music director and composer for artist and Obama portraitist Kehinde Wiley (2005-2008).

“Musique du quai Branly,” music for installations at the Jacques Chirac musee du quai Branly and French television (2002-2006).

Composer for Robert Wilson’s Watermill Center Summer Benefit 2002 and 2003. Other collaborations.

Composer-in-residence 1999-2000 at The Ross Institute, East Hampton, NY (mentors Quincy Jones and Billy Joel) and at Cornell University, Ethnomusicology & Digital Music Divisions, 2002-2003 (mentor David Borden).

Production assistant for John Cage, Music Publishing Services (1990-1992).

Studied at Wayne State University (Detroit, MI) and the Juilliard School Extension Division (New York, NY), and STSI Bali Indonesia (1994, 1996, and 2000).